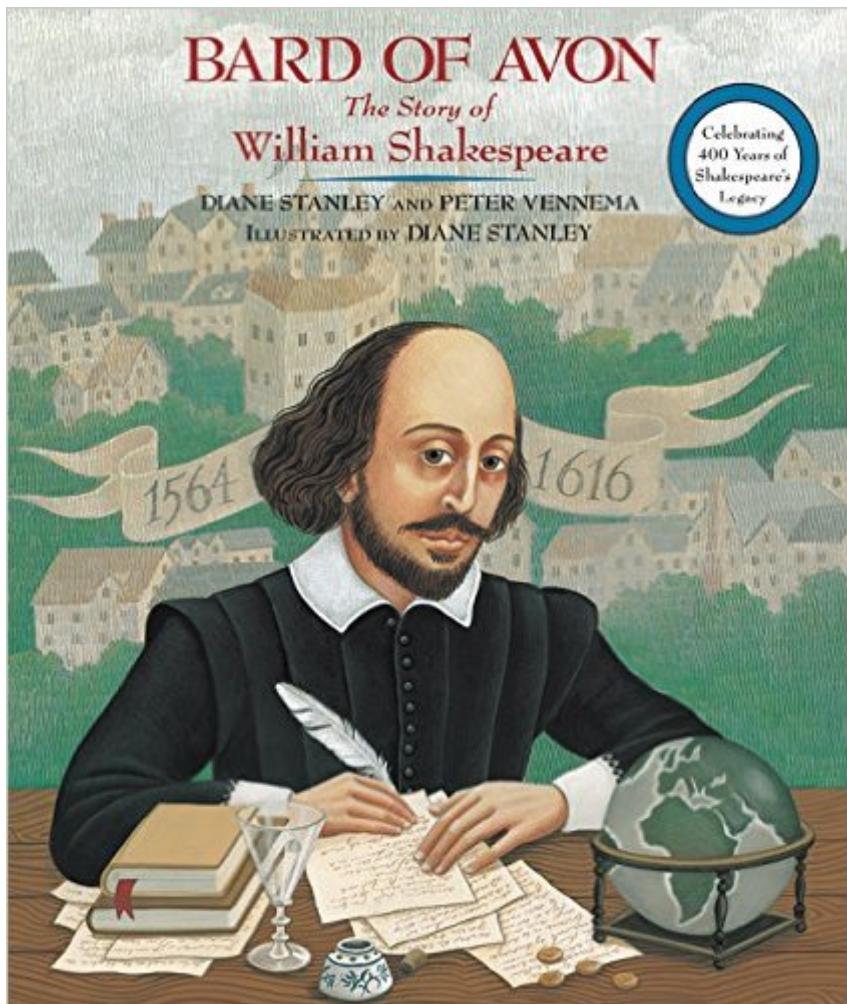


The book was found

Bard Of Avon: The Story Of William Shakespeare



Synopsis

Celebrate 400 years of Shakespeare's legacy with this repackaged award-winning author Diane Stanley's tribute to the world-famous playwright William Shakespeare. Nobody knows exactly when or why William Shakespeare left his boyhood home of Stratford-on-Avon for the great city of London, but it didn't take long for him to make a name for himself. His plays are now performed almost every day in just about every part of the world; even people who've never seen them use words and phrases he introduced into the English language. How did a man from an unremarkable family create a legacy that the world, even 400 years after his death, has never forgotten? There will always be unsolved mysteries about Shakespeare, but what we do know of his life, his times, and his theater makes for a very dramatic story.

Book Information

Paperback: 48 pages

Publisher: HarperCollins; Reissue edition (October 27, 2015)

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Product Dimensions: 9.2 x 11 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ See all reviewsÂ (27 customer reviews)

Best Sellers Rank: #166,695 in Books (See Top 100 in Books) #34 in Books > Children's Books > Arts, Music & Photography > Performing Arts > Drama & Theater #50 in Books > Children's Books > Biographies > Performing Arts #66 in Books > Children's Books > Biographies > Literary

Age Range: 6 - 10 years

Grade Level: 1 - 5

Customer Reviews

Our family has recently discovered the wonderful Peter Vennema/Diane Stanley biographies. They are vivid, engaging, and thorough, yet short enough for younger readers to sit through (my daughters are 4 and 6). Bard of Avon and Good Queen Bess are our favorites so far, and they go very well together since neither Shakespeare nor Queen Elizabeth would have been the same without the other. Unlike other histories or biographies for children, this book makes a distinction between what we know about Shakespeare's life and times and what are only guesses. It is nice for children to see that the study of history is not just memorizing facts and dates, but piecing together

clues in the context of what is known about a time period. As a former high school English teacher, I wish that I had had this book when I was teaching Shakespeare plays because it would have been a wonderful introduction.

This author was new to us and we will be looking for her from now on. The pictures are sooo wonderful they transport you. The information is well done and clear, yet not watered down. This is someone that REALLY understands writing books for children that adults can enjoy using as teachers or parents. I recently bought a lot of books on Shakespeare, for use in the school room this year and we have found 4 authors that made the grade on this subject! This is a keeper!

Nice having the beautiful illustrations, just wish there was more details on each page. I think this would be better suited for younger kids who are just being introduced to Shakespeare, but not good for a student who wants more specifics about his life.

Stanley is a masterful writer/illustrator when it comes to creating longer picturebook biographies (with heavier text). Her bios on da Vinci, Cleopatra and Shakespeare are fabulous. It amazes me that she has not won a Caldecott Honor yet! I can't wait to see her bio about Michelangelo!

Great illustrations and info...it's plenty of info but presented in a way that is engaging for my kids and not just going in one ear out the other. Well done and a great resource for our Charlotte Mason-ish homeschool

While one might believe this is an elementary age book, my entire family including myself, a sophomore, freeman and seventh grader, is enjoying it! This is a great book! So glad we purchased it to read out loud before our trip to London!

I purchased this classic for my daughter who loves reading classics. She has read this classic before, but lost it somewhere. She asked if I would purchase another. I did and she loves reading it again.

I read this book to my 9 and 11 year olds as part of our Shakespeare study. It provided a great picture of who Shakespeare was and how the political and popular culture of his day reacted to his plays. Not too heady, yet detailed enough for a 6th grader to find it interesting. It does mention the

puritans who opposed theater-going in a rather unflattering light, but I explained to my kids that the Puritans probably didn't like exploring some of the themes in his plays, which may have treated "sinful" behaviors with humor, acceptance or in some cases approval. It gave us an opportunity to understand how our worldview influences and informs all of our pursuits, our choices, and our opinions of popular culture. We enjoyed Lamb's Shakespeare stories so very much, and this book was a wonderful complement to that.

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